

ABSTRACT

The film Stealing Raden Saleh tells the story of a group of people who were formed with the same goal, namely to steal Raden Saleh's Painting which is in the State Palace. The group consists of Piko and his friends. This film is about the resistance of a group of people in facing threats from Permadi, a former president who tries to exchange Raden Saleh's paintings by using Piko and his friends. While on the way to completing the missions they received, many experienced problems which often threatened the lives of the members. However, they managed to show that with solidarity all the problems that occur can be solved together. The purpose of this study was to determine the solidarity depicted in the film Mencuri Raden Saleh using qualitative research methods with Charles Sanders Peirce's semiotic approach based on the tritonomy of signs in the form of representamen (qualisign, sinsign, legisign), objects (icons, indexes, symbols), and interpretants (rheme, decisign, argument) to find the meaning of solidarity in the film Mencuri Raden Saleh. The research results obtained are that there is strong cooperation between members in completing joint work, mutual cooperation activities that occur to help ease the burden between members and the high level of trust that each member has, willingness to sacrifice and the desire to protect each other between members.

Keywords: solidarity, semiotics, charles sanders peirce, film, Stealing Raden Saleh