

Abstract

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Cigarette smoke is classified into two types: main smoke, which is the part of the smoke that is inhaled directly by the smoker, and side smoke, which is the smoke that is dispersed into the free air and can be inhaled by other people and is known as passive smokers. Passive smokers are more harmful than active smokers because side smoke has higher levels of chemicals than the main smoke inhaled by smokers. Even after the smoking activity is stopped, these materials can persist for several hours in the room. Accordingly, secondhand smoke that remains in the air can increase the risk of heart disease and cancer as well as other diseases such as increased respiratory infections, chest pain, allergy symptoms, nausea, headaches, eye and nose inflammation. The theme of this final project is the negative impact of cigarette smoke from the perspective of passive smokers. To support the work, the instruments used are literature study and medium exploration. This final project is motivated by personal concern as a passive smoker towards cigarette smoke caused by active smokers and will be visualized in an installation artwork in the form of a half-body sculpture, on the chest parts are coated with thermochromic paint and then given steam as a representation of cigarette smoke. The results of this work are intended to increase awareness to the public, especially active smokers, that smoking activities have a negative impact on other people or families who are around them both in the short and long term, so it is hoped that active smokers can respect the existence of other people as passive smokers.

Keywords : Cigarette smoke, passive smoker, negative impact, installation art