

ABSTRACT

Social inequality in society is a social issue that is rarely realized by the community because they feel used to it and even cultured with it, even though this social class division is also not an ideology that is embraced and believed by the community. The Enola Holmes 2 film, which is a continuation of the first series, has become one of the best-selling films on the Netflix platform with a different storyline compared to other trending films. The purpose of this study is to look at other phenomena that occur apart from the mystery or love story in the film, which is related to social inequality that occurs in the film where the entire scene is not explained. The research method that will be used by researchers is a method with a qualitative approach with a constructivist paradigm, John Fiske's semiotics. Researchers focus on social concerns between villages and cities, economic tensions, and human resource motives that occur in several of these scenes giving rise to an understanding of marxism ideology that researchers do not accidentally see.

Keywords: *Social Inequality, Marxism, Social Class, John Fiske's Semiotics, and Film.*