

ABSTRACT

In the video entitled "Mic Mati" which was uploaded by StefansYoung on his TikTok account, there is a description of social criticism of the government which presents 3 characters with various roles and criticisms. Purpose To find out the meaning of representational messages, objects, and interpretations of social criticism of the government on the @stevansyoung TikTok account, Charles Sanders Peirce's semiotics on social criticism of the government on the @Stevansyoung TikTok account). In this study, researchers used qualitative methods with an approach through Charles Sanders Peirce's semiotics. The researcher uses Charles Sanders Peirce's trichotomy of signs, which are like representamen (qualisign, sinsign, legisign), objects (icons, indexes, symbols), and interpretants (rheme, decisign, arguments).

In the TikTok video "Mic Mati" uploaded by Stevans Young, there are several scenes depicting social criticism of the government, especially the DPR (House of Representatives) in which the chairman of the DPR RI turns off the mic of other DPR members when arguing. The conclusion of this research is that there are signs and meanings regarding social criticism which are depicted through dialogue, expression and color.

Keywords: *Social Criticism, Government, Semiotics Charles Sanders Peirce, TikTok.*