

Abstract

The walasuji art tradition is a work of art typical of the Bugis tribe made from bamboo with woven rectangular rhombus motifs which are often found in traditional Bugis wedding processions. The meaning of philosophical values that reflect good character values for the young Bugis generation is contained in the walasuji art tradition. The rapid development of the times has made the Bugis people less concerned about the existence of the walasuji tradition, where there are differences in character between generations, trend wedding decorations that are more modern to teaching bamboo processing techniques that are rarely found. The purpose of this research is to describe the teaching of walasuji bamboo processing techniques for the Bugis community for additional local culture material for arts and culture subjects at the high school level and to find out the understanding of teaching walasuji bamboo processing techniques for students through learning at the high school level in arts subjects. and culture in South Sulawesi. Using this type of applied research (Applied Research) using qualitative methods, interview data collection techniques with artisans, speakers, teachers, and students, observations on the making of miniature walasuji traditional art gates in Pinrang Regency and at SMA Negeri 3 Pinrang which are documented through photos and data analysis used are: reduction data, presenting data, ending with concluding. The results obtained are that the teaching materials for the walasuji traditional art meet the qualification requirements that have been approved by the experts, so that the walasuji traditional art is appropriate for being given to students at SMA Negeri 3 Pinrang in arts and culture subjects. Material testing succeeded in conveying the teaching of bamboo walasuji techniques and received quite good feedback from students of SMA Negeri 3 Pinrang. Students can study and take part in a series of lessons very well, which can be seen in the achievement of a minimum passing criterion score of above 75 with an average score of 94 and the muted can make works of applied art crafts in the form of miniature walasuji gates..

Keywords: *walasuji traditional arts, bamboo processing techniques, arts, and culture subjects.*