

ABSTRACT

This research is a study that examines the aesthetic value of the photo book "Ruang Ingatan" by Yazid Albistami from Bukittinggi with the theme of family issues. Yazid Albistami uses human objects, objects and shadows as a representation of the message he wants to convey in his photobook. Hal this he did as a form of venting that could not be conveyed directly to his family. The work created in the photo book is a type of art photography. The purpose of this study is to find out the aesthetic value contained in Yazid Albistami's photo work in the photo book "Ruang Ingatan" and find out how the artist conveys the message in the photo book "Ruang Ingatan". The research methods used are descriptive methods and qualitative approaches. The authors obtain the data through a process of interviews, documentation, and literature. Pthere is this study penulis using seven samples of works on the photo book "'Space of Memory" as the object of study. The results of the study on the seven samples of the work contained aesthetic values such as visual elements (lines, colors, space, dark light), the basics of arrangement (contrast, rhythm, gradation), and the law of arrangement (balance, simplicity, proportions).

Keywords: *photography, art photography, aesthetic value, photo book "Ruang Ingatan"*