

ABSTRACT

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Jawa Metal or commonly known as Jamet is a lifestyle that accentuates a distinct and unique fashion sense. Problems arise as many negative stigmas towards Jamet are being openly promoted in society. Therefore we started to question, how does a Jamet actually live their life? Is the negative assumptions towards them are true? The purpose of this research is to find out more about the negative impact of the stigmas and the way that Jamets are oppressed because of their lifestyle in social media. The implementation of this study will be presented in a form of fiction movie, that was conducted with several directing references such as, A Copy of My Mind (2015), Jakarta VS Everybody (2020), and Seperti Dendam Rindu Harus Dibayar Tuntas (2021). Hence, it can be concluded that the most suitable approach will be to create a realistic work that can be seen in the directing style. Directing is the most important part of a film as this job covers every single aspect of the film, so that it can be delivered and fulfill the goals and objective that it desires.

Keyword: *Jamet, Bullying, Social Gap, Fiction Film , Directing*