

ABSTRACT

Currently, the City of Tasikmalaya has a goal as a creative city with culture, character, and modernity. The Governor of West Java stated that the creativity of young people in the City of Tasikmalaya has increased rapidly both in creating a work or in innovation. In order to assist in improving the creative economy and accommodate the activities of creative actors in Tasikmalaya, the necessary facilities and infrastructure are needed in the form of Creative Space. From the existing potential, the City of Tasikmalaya itself in providing facilities and infrastructure for creative actors is still lacking so that the activities to be carried out are still limited. To meet the facilities or forums for creative actors in Tasikmalaya, an analysis of their activities and needs is also carried out as an application of the approach taken. Therefore, with the availability of Creative Space in the City of Tasikmalaya, it can be a forum and support for creative actors to pour out ideas, creativity, and innovations that will be made. This can be useful in developing the regional creative economy and also helping the creative communities around it.

Keywords: Tasikmalaya City, Creative Space, Creative Perpetrators, Creative Industry