

ABSTRACT

CONFECTIONERY WASTE UTILIZATION IN KALIJAMBE VILLAGE USING WEAVING TECHNIQUES FOR FASHION PRODUCTS

By

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Confection waste in Kalijambe Village has not been utilized optimally. The existence of the waste was responded to by the confection owner by selling it to other parties to be used as material for making doormats and stuffing chairs. It is still lacking in processing because it does not utilize in terms of functional and aesthetic values. This qualitative research uses data collection methods in the form of observations, interviews, literature studies, and experiments. The experimental process of confection cloth waste went through several stages in the form of a coloring process, Yarn Design, and Tapestry Weaving Techniques.

The results of the experiment can provide results in the form of new materials derived from confection waste. Therefore, further exploration of the confection waste is needed so that it can be fully utilized. This can provide potential for the processing of confection cloth waste with weaving techniques which are used as fashion products that have functional values as well as aesthetic values.

Keywords: Confection Fabric Waste, Weaving, Fashion Products