

ABSTRACT

The Bekasi city Ministry of Religious Affairs Office is one of the government offices that provide services for religious people to improve the quality of the values of inter-religious tolerance in the context of humans and nature are formed spatially and various designs, ideas, tastes, and values are realized in the form of the Ministry of Religious Affairs Office to incorporate religious spirit into the design. This creates a sense of unity in the community and this development reflects the religious beliefs of the community. Based on the design to be designed, then this research is descriptive research with qualitative approach. The symbolism approach is intended to simplify thoughts, ideas, or phenomena that develop around the human natural environment that have deep meaning to represent a particular idea, value, or purpose. The purpose of this theme itself is for the community to understand by reasoning human instincts that need action in maintaining harmony in the community and as a civic loyalty for all religious people. Problems of Space Organization, general space requirements and visual concepts can be solved by the implementation process of the design of the Bekasi city Ministry of Religious Affairs office in accordance with the National Standards of the Ministry of Religious Affairs Office and comparative studies. The creation of a deep atmosphere has an element of gratitude for the tranquility of the soul so that the creation of a positive impact with a sense of togetherness to the inner bond that gives a high sense of tolerance and peace.

Keywords: Office, symbolic, nature, religious