

ABSTRACT

APPLICATION OF EMBROIDERY TECHNIQUE WITH THE INSPIRATION OF THE TALAWANG MOTIF TO WOMEN'S WEAR

By

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In 2024, East Kalimantan Province, precisely in the city of Sepaku District, Penajam Pasar Utara Regency, will become the new capital of Indonesia. This opens up opportunities to introduce Dayak motifs that are owned by the province of Central Kalimantan, especially the City of Palangka Raya. Some examples of motifs owned by the Dayak tribe of Central Kalimantan are the rambayang kawin kalakai, the motif rumbang mayun, the motif tasak, the motif burung enggang and Talawang. One of the inspirational motifs is the Talawang motif. Talawang is a shield for the Dayak Tribe where this motif has never been used in fashion products women's wear. The motif will be applied to women's wear using embroidery techniques to reach more people to be interested in the culture of Kalimantan. The purpose of this research is to produce a Talawang carving motif design from processing embroidery techniques through an exploration process using the inspiration of the Talawang motif to be applied to women's wear. The research method used is a qualitative method, which is obtained by means of online interviews, reading books, journals, and articles.

Keywords: Central Kalimantan, Central Kalimantan Dayak motifs, Embroidery