

ABSTRACT

APPLICATION OF MOTIFS INSPIRED BY WALL AND PARTITION CARVING AROUND THE SUMEDANG LARANG PALACE ONTO MENSWEAR USING BATIK TULIS TECHNIQUE

By

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Sumedang City is an area in the West Java province of Indonesia, with Sumedang as its capital city. The Cileunyi-Sumedang-Dawuan (Cisumdawu) toll road, which was built since April 4, 2021 and has been operating since January 25, 2022, will make Sumedang more accessible to public. Sumedang Larang Palace is one of the historical tourist destinations where the Museum of King Geusan Ulun is located. This museum stores various historical relics from the Sumedang Larang Palace, such as heirloom weapons and various other ornaments. In addition to historical relics from the Sumedang Larang Palace, Sumedang has a handicraft called Batik Kasumedangan which portrays both the history and natural wealths of Sumedang. The technique of hand-drawn batik and stamping are the technique most often used to produce Kasumedangan batik. The interest in Kasumedangan batik that were produced using the hand-drawn batik technique is higher because it is considered as an elegant and expensive form of art.

Sumedang Larang Palace has the need for the development of Keraton batik. Based on this, the researcher found the potential to process motifs inspired from the ornaments that encompassing the Palace, where two of the interesting things were the carvings on the walls and partitions of the Sumedang Larang Palace. This lion-like motif with wijayakusuma flower tendrils on its tail has never been processed into batik before. The goal of this research is the application of motifs inspired by wall carvings and partitions at the Sumedang Larang Palace using the hand-drawn batik technique for menswear clothing. This is necessary so that there are alternative motifs and fashion products that can be given to the Sumedang Larang Palace, as an effort to maintain the existence of the Palace. The research method used is qualitative using literature studies, interviews, observations, and explorations on motifs, textiles, and craft techniques. This research was conducted with the hope that the culture of the Sumedang Larang Palace can be better known by the general public of Sumedang in an effort to preserve the history along with the development of tourism in Sumedang city.

Keywords: Sumedang, Batik Motifs, Sumedang Larang Palace, Menswear