

ABSTRACT

This final project entitled "Portrait of Modernization & Culture in Photography" is motivated by the phenomenon of Modernization which makes not a few dance culture in Bandung city neglected or abandoned by young people due to several factors, including young people now prefer to dance. outside like dance kpop or dance that is on the tiktok platform at this time. Because in modern times it is more dominant to modern-style dances. This work has the aim of appealing to young youth to be more sensitive and not to forget their own culture. This final project uses a photographic method and is shown in a visual form by using a camera as the main tool. In an effort to preserve this culture, he chose the concept of a dance located on the street as the object of this photographic work and then produced a work entitled: Samar-samar Perempuan, Women's Eyes, Women at the Crossroads, and Elegance of Women. This work has suggestions to be an encouragement to add insight and references in making photographic works, that photography can be packaged in such a way and used as an effort to preserve our culture.

Keywords : *Photography, Visual, Modernization, Method, Culture*