

## **ABSTRACT**

*Muraqabah is a guarding attitude in which a servant is fully aware of the supervision and presence of Allah. This is a form of connectedness or closeness between a servant and his Lord. Which is a gift in the midst of the phenomenon of spiritual drought in modern society. This spiritual dryness ultimately causes the human heart to dry up so that humans become distant from their god and are trapped in bad deeds. Rasulallah stated in his hadith that the heart of a human being will be covered with stains if he commits a sin and does not immediately repent. In this way, the process of cleansing the heart will become the narrative of this final project. By adhering to the values of Tasawuf, namely and muraqabah and takhalli, the author will create works using the drawing method on paper with the heart organ as the visual subject and the symbol of the qalbu. And the result is a series of 33 series of drawings arranged sequentially. Through the form of a sequential presentation, the author wants to present the results of the author's reflection on muraqabah and takhalli through a heart organ that was originally dark and dead then transformed into life again as a symbol of self-approach to Allah SWT.*

*Keywords: muraqabah, takhalli, heart, drawing, sequential*