

ABSTRACT

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Visualisasi kenangan hidup 2001-2009 Ke Dalam Karya Seni Instalasi
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In the creation of this final project, the author was inspired by the memories of his life. Memories are the source of inspiration in this work entitled "Visalization of Memories of Life 2001-2009 into Installation Artworks". The background for taking this concept is because, the author wants to return to the past which was obtained through a nostalgic process which finally the author was carried away by inspired memories and made these memories as his Final Project work.

Memories are concepts that can be memorized or recalled. Memories can be interpreted as a mental representation of a situation, a company or something that has happened in the past. Memories are also known as vague recollections of an event. This term can also be used for something that is no longer there or it could be when someone remembers. Memory has an important function for humans. If we do thinking or reasoning activities, most of us use facts from memory or memory, use the concept of time by connecting the present with the past and making plans for the future. This is made possible by our strong memory function facility and can be adapted to various situations. It is because of this memory that humans can be said to be historical history. This means that it is not determined by the influence of the process of things that are happening at the present time, but develops in its past history which can still be revived at any time.

Key word : *Visualization, memor, Installation Art*