

ABSTRACT

Animals are one of the living things on earth that can live on land, water and air. Where animals themselves have various types, sizes and shapes. Animals have locomotion, respond quickly to external stimuli, grow to a certain size, and require food intake. Animals are also almost the same as humans in general can show behavior and also various expressions from their faces naturally. Expression is an expression of certain feelings, goals, or intentions and is a combination of various kinds of signs. Each sign has a meaning that can convey a verbal message. According to Carole Wade and Carol Tavris, a body movement that is generally used at the communication stage is also called an expression. The facial expressions have various images such as anger, fear, sadness, joy, shame, etc. Facial expressions are one of the non-verbal communication media that can convey an emotion from someone. Facial expressions can be used as a delivery of a message to others in human social life. It is undeniable that facial expressions can also occur in other animal species. In a portrait work, photography usually only captures a deeper facial expression in humans. However, animals can also display various kinds of unique facial expressions that are no less beautiful than humans through the results of a photographic portrait taking process. Therefore, the author made a final project entitled "Visualization of Faces in Animals Through the Process of Portrait Photography". In this photographic work the author uses animals as subjects. The purpose of making this work is that the author wants to give an idea that facial expressions in animals also have their own beauty as well as the beauty of facial expressions in humans. So that an aesthetic portrait of animal faces was created.

Keywords: *Photography Portrait, Animal, Aesthetics.*