

## ABSTRACT

Ircham

1604180092

2022

*Visualization of PSHT Pencak Silat Art in Central Lampung Using Stroboscopic Lighting Technique*

TA: Program Studi Seni Rupa Fakultas Industri Kreatif Universitas Telkom

The development of technology and information in this day and age cannot be controlled, and causes the effects of globalization. The effects of globalization have a negative impact on a region or country, such as culinary, cultural, technological, and moral youth affected by globalization. The work entitled "Visualization of PSHT Pencak Silat Art in Central Lampung Using Stroboscopic Lighting Techniques" aims to preserve the cultural heritage of pencak silat in Indonesia. Uncontrolled cultural developments cause a lack of understanding of the meaning of the PSHT pencak silat movement, especially in Central Lampung, people only think of PSHT as a college to train self-defense only.

There are two theoretical foundations that strengthen the data in this work, a general theory that contains the main points in this work and also an art theory that explains the facts that are related to this work.

The results of the work show that preserving Indonesian culture, especially Pencak Silat, is by exploring and examining what meanings it contains. Therefore, PSHT Pencak Silat upholds a sense of brotherhood and kinship which is used as an example of a distinctive behavior of Indonesian culture that must be maintained.

**Keywords:** Pencak Silat, *Culture, Stroboscopic Lighting*