

## **ABSTRACT**

The film is an audio-visual created from a complex process with the help of digital tools. The film is one of the mass entertainment media that can be easily accessed by the general public anytime and anywhere and can be enjoyed in public or private places. In a film, there is a technique called mise en scene. According to the book "film art introduction tenth edition," mise en scene is a technical derivative of two forms of selection and control of art for the film itself, namely style, which is a theory that involves cinematography in a film. Mise en scene is a technical setting that regulates the background, lighting, costumes and makeup, properties, and characterizations of a film.

Wes Anderson is a film director from Huston, Texas, United States. Anderson is well known for his film visuals, which often use striking pastel colors, and symmetrical framing, and Anderson often uses the same actor or actress for several of his film titles. Wes Anderson's latest film: French dispatch, which first premiered at the Cannes Film Festival on July 12, 2021, is a fictional film inspired by the daily life of the New Yorkers, which has a drama genre. This film tells three different stories from each journalist from the character film.

Keywords: Film, Mise en Scene, setting, lighting, costumes and makeup, characterizations, The French Dispatch, Wes Anderson.