

**ABSTRACT**  
**THE PATTERN DEVELOPMENT INSPIRED BY THE KERIS NAGASASRA**  
**(I) SUMEDANG LARANG ON MEN'S CLOTHING USING WRITTEN**  
**BATIK TECHNIQUES**

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*Sumedang Larang Palace is one of the palaces in West Java province which acts as a center of Sundanese culture and functions as an institution for the preservation, protection, and development of cultural customs, therefore its existence needs to be shown. ornaments and motifs typical of the Sumedang Forbidden Palace. The development is done by making ornaments and heirlooms in the palace environment as inspiration in making motifs. In addition, Sumedang also has a batik Kasumedangan which is growing rapidly in the area. Based on the explanation above, an opportunity was found to develop a motif inspired by the Keris Nagasastra (I) ornament from the Sumedang Larang Palace using batik techniques and applying it to men's clothing. The final result of this research is a men's clothing product with a written batik motif inspired by the Keris Nagasasra (I). It is hoped that this will help the development of the decorations and motifs of the Sumedang Larang Palace and are expected to meet the palace's needs for clothing products that use the Sumedang Larang Palace's distinctive motifs.*

*Keyword : Keraton Sumedang Larang, Keris Nagasasra (I), Batik Kasumedangan, Menswear*