

## **ABSTRAK**

### ***EXPLORATION OF EMBROIDERY YARN USING THE COMBINATION OF THE RENDO BANGKU TECHNIQUE AND CROCHET TECHNIQUE WITH THE APPLICATION OF MINANGKABAU MARAWA COLOR AS AN APPLICATION IN FASHION PRODUCTS***

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*Rendo Bangku is a craft from the Kotogadang area that is the application of the Bobbin lace engineering technique from Belgium, which was introduced by the Dutch noni during the colonial period in Indonesia. Based on the development of handicrafts in Indonesia, there are still many people who are not familiar with the Rendo Bangku technique, typical of the Minangkabau region. This is due to various factors, ranging from the lack of public interest, especially among the residents of Kotogadang, in working on a regional craft, resulting in a lack of craftsmen, and the Rendo Bangku process starting from the yarn spinning stage. This study aims to provide an alternative solution to working on the lace technique so that the spun yarn on the closet is not easily wrinkled and wider with the help of the Chain Crochet technique. So, when working on lace with a closet, it creates an update on the work without reducing the essence of the traditional bench lace process and can optimize the aesthetic value, which can then be re-applied from what was originally the decorative element of the work into a design product that can stand alone while still characterizing the Minangkabau region. such as the Minangkabau marawa banners. Through a series of experimental processes and data collection of observations, interviews, and literature studies, the result of the research will be applied to fashion products using a combined technique of Rendo Bangku and Crochet with the application of Marawa Minangkabau colors.*

*Keywords: Rendo Bangku, Crochet, Marawa Minangkabau Color, Fashion Product*