

ABSTRACT

EXPLORATION OF AFKIR SHEEP'S SKIN USING SHIBORI ARASHI TECHNIQUE IN FASHION READY TO WEAR

By

POPI SOPIAH

NIM: 1605180094

(Fashion and Textile Design)

Garut is one of the centers for tanning leather, which is located in the village of Sukaregang. Leather tanning is the process of converting raw leather into tanned leather, and giving the leather has a consistent character so that the leather a consistent character so that the leather is not prone to decay. The tanning process produces tanned leather which has a classification level divided according to its quality, such as: class I, Class II, and rejected leather. Rejected sheepskin is a quality tanned leather that is rejected because it has defects in color and texture. in addition, the processing and application of rejected sheepskin on products is still fairly monotonous, thus making the selling value of rejected sheepskin lower. Therefore, there is potential for development on rejected sheepskin that can cover its defects and add innovation in processing and application to rejected sheepskin. The purpose of this study is to process motifs on tanned rejected sheep skin using the shibori arashi technique on the skin surface, in order to cover color and texture defects on the rejected sheep skin itself. This study uses a qualitative method with data collection techniques, literature study, observation, and exploration. The final result of this research is in the form of ready to wear products such as bustier, corset and mini dress using rejected sheepskin material in making the product.

Keywords: Rejected sheepskin, shibori arashi, ready to wear