

ABSTRACT

The Development of a Modular Method of Batik Motifs With Zodiac As Inspiration Motifs Using Paper Alternative Materials As Canting Stamps, Final Project, Telkom University.

By:

AYU SETIA SARI

NIM : 1605184003

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Batik is one of techniques of making cloth, which has existed since the days of kingdom. In general, the origin of batik is distinguished by decoration and colour. The basic decorative feature of batik is the motifs which has the nature of repetition. The author sees the potential to develop batik motifs with the modular method or modular motifs. The development of the times encourages the advancement of technology and science. The batik techniques is no exception, which feels the impact of development. One example is the method of applying batik motifs to be developed into modular motif. With this modular concept, various motifs can be formed through a simple stamp design with a good compositional arrangement without having to make the stamp larger, besides being able to create various motifs, this technique is a development of conventional stamping techniques.

This study aims to develop batik motifs which have long been known to have the characteristic of repeating decorative motifs into modular motifs by utilizing alternative materials as the canting cap material. This research is curiosity, therefore an exploration will be carried out with the aim of creating novelty motifs using the modular method. The novelty of the motif was created based on a reference image, the author uses the zodiac as a reference image in creating a novelty of modular batik motifs. The output of this research is a visual novelty of batik motifs on sheets of cloth with the modular stamp method, which is then used as the main material in designing fashion products.

Keyword: Batik, Modular Method, Alternative Canting Stamps, Fashion Product