

DAFTAR PUSTAKA

- Atamtajani, A. S. M., & Yudiarti, D. (2020, April). Micro pave setting for the triple moon goddess jewelry set designs. In Journal of Physics: Conference Series (Vol. 1517, No. 1, p. 012022). IOP Publishing.
- Atamtajani, A. S. M., Firdauzi, G. N., & Yudiarti, D. (2021, March). Maritime biota waste as eco-jewelry materials, potentials and possibilities. In IOP Conference Series: Materials Science and Engineering (Vol. 1098, No. 5, p. 052030). IOP Publishing.
- Atamtajani, A. S. M., Ramadhan, J., Adiluhung, H., & Yudiarti, D. (2021, March). Utilization of solar power for support facilities in the evacuation area during natural disaster. In IOP Conference Series: Materials Science and Engineering (Vol. 1098, No. 5, p. 052031). IOP Publishing.
- Atamtajani, A. S. M., & Putri, S. A. (2020, May). Supplying 2C (Critical and Creative Thinking) Basic Concept as an Effort to Build the Ventures of Vocational School Students in Product Design. In 1st Borobudur International Symposium on Humanities, Economics and Social Sciences (BIS-HESS 2019) (pp. 1087-1090). Atlantis Press.
- Hendriyana, H., Kudya, K., & Atamtajani, A. S. M. (2020). Designing Marine-Park-Inspired Batik Patterns and Their Application on Masks as Pangandaran Tourism Souvenirs during Covid-19 Pandemic. *Journal of Urban Society's Arts*, 7(2), 74-82.
- Andri, A., Sufyan, A., & Zulkarnain, T. (2020). THE INFLUENCE OF EXISTENCE RMU (RETAIL MERCHANDISING UNITS) IN MALL OF VISITORS PERCEPTION A Case Study: Resort Level (RL) PVJ Mall Bandung. *Balong International Journal of Design*, 3(1).

Atamtajani, A. S. M., & Putri, S. A. (2020). Exploring jewelry design for adult women by developing the pineapple skin. In Understanding Digital Industry (pp. 150-153). Routledge.

Sufyan, A. (2019). Exploration Of Horse Leather Material As Raw Materials In Making Footwear. Balong International Journal of Design, 2(2).

Sufyan, A., & Suciati, A. (2017). Perancangan Sarana Pendukung Lesehan Aktivitas Rumah Tangga. Idealog: Ide dan Dialog Desain Indonesia, 2(2), 178-192.

Atamtajani, A. S. M. (2018). Filigree Jewelry Product Differentiation (Case Study Filigree Kota Gede Yogyakarta). Bandung Creative Movement (BCM), 4(2).

Atamtajani, A. S. M., Hartono, E. J., & Sadiva, P. D. (2016). Creativity of Kelom Geulis Artisans of Tasikmalaya. Bandung Creative Movement (BCM), 3(1).

Amajani, A. S. M. (2014). Gaya Perhiasan Trapart Karya Nunun Tjondro (Analisis Personalisasi dan Diferensiasi terhadap Ragam Aksesoris). Bandung: ISBI Bandung (Doctoral dissertation, Thesis).

MA, A. S. (2013). Tinjauan Proses Pembuatan Perhiasan dari Desain ke Produksi (Studi Rancangan Aplikasi Logo STISI Telkom pada Liontin). Jurnal Seni Rupa & Desain Mei-Agustus, 5(2013), 2013.

Atamtajani, A. S. M., & PembuatanPerhiasandariDesainkeProduksi, T. P. (2013). StudiRancanganAplikasi Logo STISI Telkom padaLiontin.

Atamtajani, A. S. M., Hartono, E. J., & Sadiva, P. D. (2016). Creativity of Kelom Geulis Artisans of Tasikmalaya. Bandung Creative Movement (BCM), 3(1).

Atamtajani, A. S. M., & Amelia, D. R. (2019). EKSPLORASI LIMBAH SISIK IKAN MUJAIR SEBAGAI MATERIAL UTAMA PRODUK CINDERAMATA PERHIASAN. ATRAT: Jurnal Seni Rupa, 7(1).

Basriyanta. (2007). *Memanen Sampah*. Yogyakarta: Kanisius.

Budi Surono, Untoro (2013). *Berbagai Metode Konversi Sampah Plastik Menjadi Bahan Bakar Minyak*, 3(1), 33-34.

Kantong Plastik Ibukota, Antara Regulasi dan Resistansi Budaya
<https://ketik.unpad.ac.id/posts/3015/kantong-plastik-ibukota-antara-regulasi-dan-resistansi-budaya>

Jumlah Sampah yang Masuk Bantargebang Turun 3,6% pada 2020

<https://databoks.katadata.co.id/datapublish/2021/04/28/jumlah-sampah-yang-masuk-bantargebang-turun-36-pada-2020>

<https://megapolitan.kompas.com/read/2020/07/01/06595701/mulai-hari-ini-penggunaan-kantong-plastik-sekali-pakai-dilarang-di>

<https://foresteract.com/plastik/>

<https://waste4change.com/blog/tipe-plastik/>

<https://environment-indonesia.com/articles/4-jenis-limbah-berdasarkan-wujudnya/>

<https://www.brooklynmuseum.org/opencollection/objects/157>

Survei *Google Form*

<https://docs.google.com/forms/d/1LnVpXprAQhARIFdCHQZTEuYc2khsMdqJuvqS2zArWqw/>

<https://www.interaction-design.org/literature/topics/design-thinking>

<https://plasticranger.com/physical-properties-of-plastic-materials/>

<https://tokoplas.com/blog/plastic/kelebihan-dan-kekurangan-material-plastik-injection-molding>

<https://tokoplas.com/blog/plastic/mengenal-plastik-polikarbonat/>