

DAFTAR PUSTAKA

- Abel, J. P., Buff, C. L., & Burr, S. A. (2016). Social Media and the *Fear of Missing Out*: Scale Development and Assessment. *Journal of Business & Economics Research-First Quarter*, 14(1).
- Agung, L. (2017). *Pengantar Sejarah dan Konsep Estetika* (G. Sudibyo, Ed.; First). PT Kanisius.
- Agung, L., & Nugraha, N. D. (2019, October 1). *Digital Culture and Instagram: Aesthetics for All?* <https://doi.org/10.31937/imoviccon-9>
- Alexander, J. (2020, August 5). *Instagram launches Reels, its attempt to keep you off TikTok - The Verge*. The Verge. <https://www.theverge.com/2020/8/5/21354117/instagram-reels-tiktok-vine-short-videos-stories-explore-music-effects-filters>
- Aryati, L. R., & Halimah, L. (2021). Pengaruh FOMO (*Fear of Missing Out*) Terhadap Adiksi Media Sosial Instagram Pada Wanita Emerging Adulthood. *Prosiding Psikologi*, 7(2). <https://doi.org/10.29313/v0i0.28284>
- Bell, J., & Waters, S. (2018). *Doing Your Research Project - A Guide for First-time Researchers* (Seventh Edition). McGraw-Hill Education.
- Bordwell, David., Thompson, Kristin., & Smith, Jeff. (2017). *Film Art an Introduction, 11th Edition* (ELEVENTH EDITION). McGraw-Hill Education.
- Creswell, J. W. (2014). *Research Design - Qualitative, Quantitative, and Mixed Methods Approaches* (Fourth Edition). SAGE Publications Ltd.
- Dawson, C. (2007). *A Practical Guide to Research Methods - A user-friendly manual for mastering research techniques and projects* (Third Edition). HowToBooks. www.howtobooks.co.uk
- dr. Adrian, K. (2021, March 29). *Mengenal FOMO dan Dampak Negatifnya - Alodokter*. Alodokter. <https://www.alodokter.com/mengenal-fomo-dan-dampak-negatifnya>
- Emamzadeh, A. (2021, February 14). *How to Overcome FOMO - Psychology Today*. <https://www.psychologytoday.com/intl/blog/finding-new-home/202102/how-overcome-fomo>

- Fusco, J. (2016, June 24). *The Psychology of Color in Film (with examples)*. Nofilmschool.Com. <https://nofilmschool.com/2016/06/watch-psychology-color-film>
- Hendiawan, T. (2016). *WACANA SEKSUALITAS POSKOLONIAL PADA TEKS NARATIF FILM SANG PENARI*.
- Kaplan, A. M., & Haenlein, M. (2010). Users of the world, unite! The challenges and opportunities of social media. *Business Horizons*, 53(1), 59–68. <https://doi.org/10.1016/j.bushor.2009.09.003>
- Lamria, N. (2021). *Pengaruh Motif Penggunaan Media Sosial Twitter terhadap Kepuasan Pengguna (Survei pada Followers Akun @NCTsmtown)*. Universitas Telkom, S1 Ilmu Komunikasi. <https://openlibrary.telkomuniversity.ac.id/home/catalog/id/172890/slug/pengaruh-motif-penggunaan-media-sosial-twitter-terhadap-kepuasan-pengguna-survei-pada-followers-akun-nctsmtown-.html>
- McGinnis, P. J. (2020). *Fear of Missing Out: Practical Decision-Making in a World of Overwhelming Choice*. Gramedia Pustaka Utama.
- Mckibben, Justin. (2019). *11 Signs You Struggle with FOMO*. Palm Partners Recovery Center. <https://www.palmpartners.com/11-signs-struggle-fomo/>
- Mcmahon, M., & Pospisil, R. (2005). *Laptops for a Digital Lifestyle: Millennial Students and Wireless Mobile Technologies*. <https://www.researchgate.net/publication/49280225>
- Moford, M. (2010, August 4). *Oh my God you are so missing out*. SF Gate. <https://www.sfgate.com/entertainment/morford/article/Oh-my-God-you-are-so-missing-out-2536241.php>
- Moore, K., & Craciun, G. (2020). *Fear of Missing Out and Personality as Predictors of Social Networking Sites Usage: The Instagram Case. Psychological Reports*. <https://doi.org/10.1177/0033294120936184>
- Movie | *Definition of Movie by Merriam-Webster*. (n.d.). Retrieved November 9, 2021, from <https://www.merriam-webster.com/dictionary/movie>
- Nainggolan, V., Rondonuwu, S. A., & Waleleng, G. J. (2018). *PERANAN MEDIA SOSIAL INSTAGRAM DALAM INTERAKSI SOSIAL ANTAR MAHASISWA FAKULTAS ILMU SOSIAL DAN POLITIK UNSRAT MANADO*.
- Patton, M. Q. (2014). *Qualitative Research & Evaluation Methods* (Fourth Edition). SAGE Publications Ltd.

- Pratista, H. (2008). *Memahami Film* (Edisi Pertama). Homerian Pustaka.
- Pratista, H. (2017). *Memahami Film (Edisi 2)* (2nd ed.). Montase Press.
- Prihatiningsih, W. (2017). MOTIF PENGGUNAAN MEDIA SOSIAL INSTAGRAM DI KALANGAN REMAJA. In *Jurnal Communication VIII, Nomor* (Vol. 1). <http://techno.okezone.com/read/2016/0>
- Przybylski, A. K., Murayama, K., Dehaan, C. R., & Gladwell, V. (2013). Motivational, emotional, and behavioral correlates of *Fear of Missing Out*. *Computers in Human Behavior*, 29(4), 1841–1848. <https://doi.org/10.1016/j.chb.2013.02.014>
- Rizzo, M. (2015). *The Art Direction Handbook for Film & Television (Second Edition)* (Second Edition). Focal Press.
- Rozgonjuk, Dmitri., Ryan, Tracii., Kuljus, J. Kristjan., Täht, Karin., & Scott, G. G. (2019). Social comparison orientation mediates the relationship between neuroticism and passive Facebook use. *Cyberpsychology*, 13(1). <https://doi.org/10.5817/CP2019-1-2>
- Ryan, R. M., & Deci, E. L. (2000). Self-Determination Theory and the Facilitation of Intrinsic Motivation, Social Development, and Well-Being Self-Determination Theory. *American Psychologist University of Rochester*.
- Sarumpaet, S., Ariatama, A., Anwar, S., Armantono, R., Aziz, A., Sunu, S., & Santoso, S. B. (2008). *Job Description Pekerja Film (Versi 1)* (1st ed.). Fakultas Film dan Televisi Institut Kesenian Jakarta.
- Scott, E. (2022, July 19). *How to Deal With FOMO in Your Life. The Origin of FOMO and How It Affects Our Health*. Verywellmind.Com. <https://www.verywellmind.com/how-to-cope-with-fomo-4174664>
- Setiadi, A. (2016). *PEMANFAATAN MEDIA SOSIAL UNTUK EFEKTIFITAS KOMUNIKASI*.
- Shoreline Recovery Center. (n.d.). *10 Symptoms Of Missing Out (FOMO) | SHORELINE Recovery Center | Alcohol And Drug Rehab San Diego*. Retrieved August 24, 2022, from <https://shorelinerecoverycenter.com/10-symptoms-of-missing-out-fomo/>
- Shorter, G. (2012). *DESIGNING FOR SCREEN Production Design and Art Direction explained* (First). The Crowood Press Ltd.
- Siregar, R. A. S. P. (2006). *MOTIVASI BERPRESTASI MAHASISWA DITINJAU DARI POLA ASUH*.

- Soewardikoen, D. W. (2019). *Metodologi Penelitian Desain Komunikasi Visual* (B. Anangga & F. Maharani, Eds.; 1st ed.). PT Kanisius.
- Soliha, S. F. (2015). *Silvia Fardila Soliha, Tingkat Ketergantungan Pengguna Media Sosial dan Kecemasan Sosial TINGKAT KETERGANTUNGAN PENGGUNA MEDIA SOSIAL DAN KECEMASAN SOSIAL*.
- Suparlan. (2021). PENGARUH PENGGUNAAN MEDIA TELEVISI DALAM PEMBELAJARAN UNTUK MEMPERBAIKI PERILAKU SISWA DI SEKOLAH DASAR. In *Jurnal Pendidikan dan Dakwah* (Vol. 3, Issue 2). <https://ejournal.stitpn.ac.id/index.php/pandawa>
- Tjiptono, F., & Chandra, G. (2012). *Pemasaran strategik / Fandy Tjiptono, Gregorius Chandra* (Ed. ke-2). Andi.
- WellWo Technologic S.L. (2021). *FOMO: What is it and symptoms?* Wellwo.Es. <https://wellwo.es/en/what-is-the-fomo-2/>
- Whitlock, C. (2010). *Designs on film - a century of Hollywood art direction* (First Edition).
- Wortham, J. (2011, April 9). *Feel Like a Wallflower? Maybe It's Your Facebook Wall*. The New York Times. <https://www.nytimes.com/2011/04/10/business/10ping.html>
- YHM. (2017). Status of Mind: social media and young people's mental health and wellbeing. *Royal Society for Public Health*.