

ABSTRACT

Indonesia is the largest Muslim country in the world with a Muslim population of 236.53 million people or around 86.88% of its population. This makes Islam the most religion embraced by the Indonesian people and makes Indonesia the largest Muslim country in the world. This is inseparable from the long history of the entry of Islam in the territory of Indonesia which was once known as the Archipelago region. The spread of Islam spearheaded by traders in the midst of Hindu-Buddhist influence was very successful. Then came various kinds of sultanates with Islamic patterns that helped in the spread of Islam throughout the archipelago, one of which was the Banten Sultanate. With the influence of the ruler, Islam can have a strong influence in the land of Banten. Islam which not only entered through the influence of trade and rulers but also through art and culture that influenced local art and culture which continues to be passed down from generation to generation to this day. But unfortunately, the history seems to be lost and forgotten because the interest of young people in learning history is very minimal. Therefore, the author is interested in designing a documentary film entitled "Sejarah Islam di Kesultanan Banten". Which in the process of making it uses mass communication theory, film theory, documentation film theory, cinematography theory, human resources theory in film, Angel camera theory, sound system theory, light system theory, and editing theory. As a supporter of it the author conducted an interview method in the collection of data and facts for this documentary. After that, the author will process the data to be used as a documentary film with a duration of 9 minutes using a resolution of 1920x1080 25 frames per second.

Keyword: Documentary Film, Sultanate of Banten, Islamic History