

ABSTRACT

Funeral homes and crematoriums are buildings that facilitate the procession of death and the cremation of the body. Due to the increasing number of Bandung community interest in the cremation process, funeral homes and crematoriums are needed that have complete facilities that refer to standardization and are intended for the community universally. Funeral homes and crematoriums in Bandung need to present a new and different atmosphere from the previous negative public perception. At the event of someone's death, relatives and family of the deceased will feel deep sorrow. The grieving person will go through a process called the cycle of acceptance, the emotional bond between the loved ones and the bereaved needs to be considered in the application of spatial psychology that is able to sympathize with the grieving. The research method used is qualitative and quantitative methods. Using a cinematic approach to architectural design where the approach seeks to capture visual response. The transcendent approach is an atmospheric space approach that contains 2 elements, namely lighting and silence. And the psychology of space is part of both approaches. Applying the modern natural concept to give a natural impression to the room but in a modern and minimalist packaging. This final project provides the background, studies, and analysis that support the new design of funeral homes and crematoriums. It is hoped that this design proposal can be a solution and reference related to interior management with a psychological approach to funeral homes and crematoriums and is useful for writers and other parties.

Keywords: *design; interiors; crematorium; funeral home; transcendent approach; cinematic approach; and space psychology*