

ABSTRACT

The interior design of Day Spa & Reflexology Bali in Bandung is an embodiment as a place for treatment and relaxation needs as well as recreation for urban communities. The problems studied are, among others, to overcome interior problems in Balinese Spa as a relaxation facility with space organization, materials used, relationships between spaces and circulation that support the treatment process. To overcome the existing problems, Day Spa & Reflexology Bali divides areas based on their privacy zones, namely public areas on the 1st floor and areas that require more privacy on the 2nd floor and incorporate Balinese elements in the interior design.

Bali has its own characteristics from its natural beauty to the interior of the building. As for this design study, the Balinese Relaxing Sense concept will be applied, which will incorporate Balinese elements in the organization of space, materials, relationships between spaces and circulation with a relaxation approach through the five senses of sight, hearing and smell. Stimulation of the human senses is obtained through the use of natural elements. The natural elements referred to in the study are through natural elements such as stone, water, wood which are applied to the space and its interior.

Keywords: Balinese Spa, Relaxation, Five Senses.