

THE IMAGE OF WOMEN IN “BERBAGI SUAMI” FILM

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ABSTRACT

Polygamy often causes controversy in society. Some parties support this marriage practice, but some oppose the practice of marriage which is considered detrimental to women. From this phenomenon, filmmakers in Indonesia also show polygamy on the big screen. Film as a representation of reality will certainly give something that impacts the views on polygamy and the parties involved, one of which is women. However, some of these films make women appear as powerless. In contrast to the film "Berbagi Suami", which is a film with the theme of polygamy, it can position women as "empowered" creatures. This is what makes this film the object of my research. The purpose of this research is to see and set women through cinema, especially those with the theme of polygamy, from another point of view, not from the point of view of being powerless by using the point of view of humanistic theory. Using a thematic analysis tool on the selected scene, the themes and patterns of the film "Berbagi Suami" can be identified. The results of the study show that the film "Berbagi Suami," which forms the image of the female character from the phenomenon of women and polygamy in the real world, which is then combined with trust and the director's receding view of the phenomenon, forms the image of women in this film by humanistic theory.

Keywords: *Polygamy, Film, Image*