

ABSTRACT

REDESIGN OF MONUMEN PERJUANGAN RAKYAT JAWA BARAT MUSEUM THROUGH TECHNOLOGY APPROACH

Alifannisaa Rizqi Nur Jannaty

*Interior Design, School of Creative Industries, Telkom Univeristy
Jl. Telekomunikasi No.1, Terusan Buah Batu, Sukapura, Bandung, West Java, 40257*

Museum is a education and recreation facility for the community. In addition, the museum also has a function as a conservation facility of the collections contained in it. Unfortunately, those three main functions of museum have not been carried out optimally at the Monumen Perjuangan Rakyat Jawa Barat Museum. There are several problems found in this design object: the lack of clarity in the flow of the museum, display techniques and information delivery that are less effective and difficult to understand, and inadequate conservation facilities. These problems make the attractiveness of the museum low and have an impact on the low existence of the museum, even though it is located in a strategic location close to other museums in Bandung. One way to increase the attractiveness of a museum is to use design through a technological approach. The use of technology in museums can provide experiences and ease of understanding information for visitors so that the educational and recreational functions of the museum can be achieved. In addition, the conservation function of the museum is also optimized through the provision of an office area that can meet user needs and the provision of a conservation lab area as a facility that can accommodate conservation activities.

keywords: *interior design, museum, technology*