

ABSTRACT

INTERIOR REDESIGN OF THE CIANJUR ARTS COUNCIL BUILDING WITH AN HARP ANALOGY APPROACH

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Cianjur is a regency in West Java Province, which has a lot of wealth from various aspects, one of which is the wealth of its Cultural Arts. One of the things to develop and develop arts and culture is to provide adequate facilities and amenities. The Cianjur Arts Council Building is the only art building in Cianjur district, used by the Cianjur community, students, performers and art activists and the Cianjur community as a place for art performances, performances, or arts and cultural performances with the aim of developing their own. culture in Cianjur. However, currently the condition of the building is poorly maintained and has been abandoned, not in accordance with the standards of the performance building both in terms of comfort, facilities and interiors in the room that does not implement the art building. Therefore, the purpose of this building redesign is expected to provide comfort from its facilities and can be developed as well as Cianjur culture. The method in this design uses primary and secondary methods. Primary data such as conducting observations, interviews, field studies and documentation, while secondary data such as articles, journals, and books related to design. The benefits in this design are expected to make this building comfortable, safe and meet the standards of the performance hall and make the Cianjur Arts Council Building a forum for developing and preserving arts and culture in Cianjur district.

Keywords: Art building, Arts and Culture, Standards, Performances, Cianjur