

ABSTRACT

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The Process of Creating Hope and Sadness Works Throught Street Photography Approach with Grid Techniques

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The final task work with the tittle “The Process of Creating Hope and Sadness Works Throught Street Photography Approach with Grid Techniques” which aims as a critics about the rise of cases of children who drop out of school and have to beg on the road, sometimes it can even cause congestion and violence on the road. The background of the author taking this theme is because of the high divorce rate in Indonesia the it is not impossible, their own children are victimized and abandoned.

This work will take the form of photos of the lives of small warriors who are scavenging for sustenance in the streets. Color saturation on all photos will use black and white or ekawarna (Monochrome). This work will use an approach or flow of the street photography. The Grid technique will be a bond in every photo of street children and this technique can enrich the work.

Key words: *photography, grid, street children*