

ABSTRACT

Due to the outbreak of the COVID-19 virus, the world of education has also been affected by this situation, giving rise to distance learning schemes as the main solution to maintain the safety of students and teachers. But on the other hand, a new problem actually arises, namely distance learning which is prone to trial and error due to the fading of the boundaries between learning and the atmosphere at home. Therefore we need media that can help foster self-awareness of the role of children and parents in order to create a collaboration in the form of 2D animation, in which a background design is needed as a place to describe the conditions of the personal space of students and teachers that are formed during distance learning activities. take place. The background is designed based on data collected from qualitative research with a phenomenological approach and uses interview data collection techniques and literature studies.

Keywords: Background, Online Learning, Personal Space