

## BIBLIOGRAPHY

### Books

- Farzad Sharfian and Maryam Jamarni (2013) Language and Intercultural Communication in The New Era, ROUTLEDGE STUDIES IN LANGUAGE AND INTERCULTURAL COMMUNICATION*  
*Myron W. Lustig and Jolene Koester (2010) Intercultural Competence , Interpersonal Communication across Cultures*  
*William B. Gudykunst (2003) Cross-Cultural and Intercultural Communication*  
*Shihabudin (2011:38) Komunikasi Antarbudaya*  
*Mulyana, Deddy (2005:5-30) Ilmu Komunikasi: Suatu Pengantar*  
*Martinis Yamin (2007:156) Desain Pembelajaran Tingkat Satuan Dosenan*

### Journals

- Teahlyn F. Crow (2019) KPOP, LANGUAGE, AND ONLINE FANDOM: AN EXPLORATION OF KOREAN LANGUAGE USE AND PERFORMATIVITY AMONGST INTERNATIONAL KPOP FANS*  
*Batoul Touhami, Prof Fawwaz Al-Bed Al-Haq (2017) The Influence of The Korean Wave on the Language of International Fans: Case Study of Algerian Fans*  
*Jin Seong & Hong Seong – Gyu (2019) A Study on Intercultural Communication of Kpop in China Intercultural Communication of Kpop in China*  
*Julijanti (2010) Bahasa Sebagai Medium Komunikasi Antarbudaya*  
*Riri Amelia (2018) Universitas Mercubuana, Perilaku Komunikasi Antarbudaya Korean Pop (Kpop) di Kalangan Mahasiswa/I Kpop di Jakarta*

### Thesis

- Ima Hidayati Utami, Darsono Wisadirana, Zulkarnain Nasution (2003) Analisis Model Komunikasi Antarbudaya: Studi Kasus Komunikasi Mahasiswa Papua dan Jawa di Universitas Brawijaya*  
*Eman Widianingrum Titi Sayketi Mumpuni (2015) STUDI KASUS DESKRIPTIF PADA KOMUNIKASI ANTARBUDAYA DI KALANGAN MAHASISWA SUKU BATAK DI UNIVERSITAS TELKOM*

### Other Sources

- Crystall Bell, mtv (2018) <https://www.mtv.com/news/fosc2g/nct-127-guide>*

*Tri Susanto Setiawan, kompas (2019)*

<https://entertainment.kompas.com/image/2019/02/08/181035310/sm-entertainment-buka-kantor-perwakilan-di-indonesia-apa-saja-isinya>

*J. Lim (2017) <https://www.soompi.com/article/997249wpp/nct-announces-official-fan-club-name-well-nickname-fans-chosen-members>*

*Riri Amelia () Universitas Mercubuana, Perilaku Komunikasi Antarbudaya*

*Korean Pop (Kpop) di Kalangan Mahasiswa/I Kpop di Jakarta*

*Jin Seong & Hong Seong – Gyu (2019) A Study on Intercultural Communication of Kpop China Intercultural Communication of Kpop China*