

ABSTRACT

Noviar Dhia Salsabila, 1604180036, 2022, *Recalling Memories: Visualizing Memories with Mother into Paintings*

“Final Project: Creative Arts Study Program, Faculty of Creative Industries, Telkom University”

Death is unavoidable and can come suddenly. Therefore many people are afraid of death, especially the death of loved ones such as parents, relatives, and friends who will give deep sorrow. Especially if there are hurtful words spoken to the deceased that we think was the cause of their departure which result in self-blame, the sorrow felt will be much deeper. This is the idea of the final project "Recalling Memories: Visualizing Memories with Mother into Paintings." These painting will be a method of self-healing for the author as well as a medium for apologizing and removing oneself from the feeling of regret. With a visualization of the work taken from beautiful memories and the mother's special objects that are combined with the visualization of the author's emotions, into 5 canvases that tell the beginning of author's guilt until the author feels healed.

Key Words: *Grief, Self-Blame, Memories, Painting.*