

ABSTRACT

Nature is a place for all living things such as humans, animals, and plants. Humans are actually individualistic creatures as well as social creatures. Nature and humans actually have a strong bond in terms of life. All events in our environment must not be far from human activities, disaster is one of them. The social disasters experienced by the people in the Lapindo Mud area caused by human negligence and greed in exploiting natural resources have had a major impact on the people who live there, one of which is Mindi Village. Mindi Village is one of the closest villages to the Lapindo Mud and is abandoned by its residents. The reason the author is interested in this topic is because it has a social closeness to Mindi Village. The process of making Conceptual photography takes an approach to issues and stories and the physical condition of Mindi Village which will be used as a photographic work that elevates Mindi Village. With a conceptual photography Final Project entitled "Gapuro" which contains 16 photos in Mindi Village which has the aim of conveying a signal, message and story regarding how the condition of Mindi Village is also affected by the Lapindo Mud.

Keywords: Social Disaster, Conceptual photography, Mindi Village, Lapindo Mud