

## **ABSTRACT**

**Nisa Sumarnis, 1604184042, 2022, PORTRAIT OF SINGLE PARENT WOMEN IN MINIATURE PHOTOGRAPHY**

**“TA: Fine Arts Study Program, Faculty of Creative Industries, Telkom University”**

*The final project entitled "PORTRAIT OF SINGLE PARENT WOMEN IN MINIATURE PHOTOGRAPHY" aims to explore the gesture of a single parent women in the medium of miniature photography. The method used in the creation of this work is to make observations in the Margawangi Raya area, and the formulation of the problem is how to portrait a single parent women with a miniature photography approach. The results of the creation of this work can be described as follows. Work 1 entitled Healing wounds, tells about a child who runs away from home. Work 2 entitled Playing with children, tells about the daily activities of mothers and children who play together. Work 3 entitled Kepenatan, tells about the exhaustion of a single parent women. Karya 4, entitled Dual Roles, tells about the dual roles of a single parent women. Work 5 entitled Feelings of sadness, tells about the sadness of being a single parent women. The techniques used in making this work are depth of field and selective focus. From the creation of this work, at least it can describe the portrait of a single parent women.*

**Keywords:** *Single Parent Women, Photography, Miniature, Gesture*