

## ***ABSTRACT***

*Sexual abuse seems to never stop happening in social life. Sexual abuse has become one of the social diseases that often occurs, it can be seen from the news in various communication media today. Film is a medium to convey messages. This study uses the film *The Silent Forest* as the subject. *The Silent Forest* film is a film that raises the phenomenon of sexual abuse that occurs in children with disabilities in a school. Researchers found a representation of sexual violence that can be seen from several scenes in the film. This study uses qualitative research methods with a critical paradigm. This study was conducted to find out how the representation of sexual abuse in the film *The Silent Forest* uses the semiotic theory of John Fiske's which consists of three levels, namely the level of reality, the level of representation, and the level of ideology. This study aims to determine the level of reality, level of representation, and level of ideology in the film *The Silent Forest*. *The Silent Forest* film represent acts of sexual abuse in the form of forcing to have sex and touching the body on a person's vital body.*

*Keywords: Sexual Abuse, John Fiske Semiotic, Representation, Film, Disability*