

ABSTRACT

Designing a Sundanese Cultural Center in Garut Regency with a Garut Cultural Approach

In official news from the West Java provincial government, Mr. Ridwan Kamil said that in 2019 he would build four cultural centers, one of which was in Garut Regency. As a facility to accommodate information and about Sundanese education in Garut Regency in addition as a means for education and development of Sundanese culture in Garut Regency. With a Sundanese Garut cultural approach that further raises the potential of Garut, namely Garutan batik with the ngibing peacock motif. This design also applies the Swiss Van Java East Priangan theme which elevates the atmosphere of this area. The results of this study are expected to provide learning as well as more information for users.

Keywords: Cultural Center, Sundanese Culture, Swiss Van Java, Modern Traditional