BIBLIOGRAPHY

- [1] A. Green. (2021, October) Hours spent listening to music on the rise globally report. [Online]. Available: https://www.independent.ie/entertainment/music/hours-spent-listening-to-music-on-the-rise-globally-report-40969728.html
- [2] A. Dilmperi, T. King, and C. Dennis, "Pirates of the web: The curse of illegal downloading," *Journal of Retailing and Consumer Services*, vol. 18, no. 2, pp. 132–140, 2011.
- [3] N. Husin and A. Hidayanto, "Impact of piracy on music sales in digital music transformation a systematic literature review," in 2018 10th International Conference on Information Technology and Electrical Engineering (ICITEE), 2018, pp. 592–596.
- [4] Y. Zeng, "Digital music resource copyright management mechanism based on blockchain," in 2020 3rd International Conference on Smart BlockChain (SmartBlock), 2020, pp. 158–162.
- [5] R. Subhashini and K. B. Bagan, "Robust audio watermarking for monitoring and information embedding," in 2017 Fourth International Conference on Signal Processing, Communication and Networking (ICSCN). IEEE, March 2017.
- [6] Y. Chincholkar, D. S.R., and S. Kude, "A survey: Digital audio watermark designed methods," *IJARCCE*, vol. 6, pp. 288–292, 06 2017.
- [7] X. Liang and S. Xiang, "Robust reversible audio watermarking based on high-order difference statistics," *Signal Processing*, vol. 173, p. 107584, 2020. [Online]. Available: https://www.sciencedirect.com/science/article/pii/ S0165168420301274
- [8] I. Cox, J. Kilian, F. Leighton, and T. Shamoon, "Secure spread spectrum watermarking for multimedia," *IEEE Transactions on Image Processing*, vol. 6, no. 12, pp. 1673–1687, 1997.
- [9] H. S. Malvar and D. A. Florêncio, "Improved spread spectrum: A new modulation technique for robust watermarking," *IEEE transactions on signal processing*, vol. 51, no. 4, pp. 898–905, 2003.

- [10] J. Mayer, "Improved spread spectrum multibit watermarking," in 2011 IEEE International Workshop on Information Forensics and Security, 2011, pp. 1–6.
- [11] Y. Xiang, I. Natgunanathan, D. Peng, G. Hua, and B. Liu, "Spread Spectrum Audio Watermarking Using Multiple Orthogonal PN Sequences and Variable Embedding Strengths and Polarities," *IEEE/ACM Transactions on Audio Speech and Language Processing*, vol. 26, no. 3, pp. 529–539, 2018.
- [12] Y. Luo, D. Peng, Y. Sang, and Y. Xiang, "Dual-domain audio watermarking algorithm based on flexible segmentation and adaptive embedding," *IEEE Access*, vol. 7, pp. 10533–10545, 2019.
- [13] A. Kaur, M. K. Dutta, K. M. Soni, and N. Taneja, "Localized and self adaptive audio watermarking algorithm in the wavelet domain," *J. Inf. Secur. Appl.*, vol. 33, no. C, p. 1–15, apr 2017. [Online]. Available: https://doi.org/10.1016/j.jisa.2016.12.003
- [14] W. Lu, L. Li, Y. He, J. Wei, and N. N. Xiong, "Rfps: A robust feature points detection of audio watermarking for against desynchronization attacks in cyber security," *IEEE Access*, vol. 8, pp. 63 643 63 653, March 2020.
- [15] C. Podilchuk and E. Delp, "Digital watermarking: algorithms and applications," in *IEEE Signal Processing Magazine*. IEEE, July 2001, vol. 18, no. 4, pp. 33 46.
- [16] V. Singh, "Digital watermarking: a tutorial," JSAT), January Edition, 2011.
- [17] G. Hua, J. Huang, Y. Q. Shi, J. Goh, and V. L. L. Thing, "Twenty years of digital audio watermarking-a comprehensive review," *Signal Processing*, vol. 128, no. C, November 2016.
- [18] A. A. Attari and A. A. B. Shirazi, "Robust and transparent audio watermarking based on spread spectrum in wavelet domain," in 2019 IEEE Jordan International Joint Conference on Electrical Engineering and Information Technology (JEEIT), 2019, pp. 366–370.
- [19] G. Budiman, A. B. Suksmono, and D. Danudirdjo, "Blind audio watermarking by hybrid method with high imperceptibility, robustness and capacity," Ph.D. dissertation, Bandung Institute of Technology, 2021.