

ABSTRACT

All the Bright Places is a movie based on Jennifer Niven's Best-Selling novel with the same title. This movie is about the life of two teenagers named Theodore Finch and Violet Markey who struggles with their mental health. While they were wandering Indiana for their school project, they realize that they could find beauty even in the most unexpected places. *All the Bright Places* also is a story about how Theodore Finch is trying to hide his mental disorder. This research uses a qualitative method and constructivist structure, and using Roland Barthes's Semiotic analysis to determine the denotation, connotation and myth meaning. The result of this research shows that Theodore Finch is showing characteristics of bipolar disorder. Finch's bipolar disorder manifested as mania episode where he is upbeat, energetic, having trouble to focus or racing thoughts, impulsive doing dangerous activities, and irritability. And then the depressive episodes show loss of interest and energy, feeling depressed and hopeless, feeling of worthless or excessive guilt, decreased ability to think or concentrate and thought of ending his life. Because of his bipolar disorder, Finch has to face a number of problems such as bullying, academic problems and also internal and external conflicts. Analysis of bipolar disorder in Finch can act as a reference for someone with bipolar disorder, because this movie also depicts several realities of how the stigma can affect someone with bipolar disorder.

Key Words: *All the Bright Places*, Mental disorder, bipolar disorder, stigma