

ABSTRACT

Film is one of the most widely used means of mass communication today, at the beginning of its appearance, film became a medium for conducting scientific research, investigations, entertainment, vehicles, documentation, and also communication channels. Film is an audio-visual medium of communication which has a role to convey information to the public or certain groups. Messages are conveyed through signs such as through messages, words, behavior, or a conversation. One of the films that has a message through a sign through conversation, behavior or from the conversation, is in the film Dilan 1990. In this study the researchers analyzed deviant behavior in adolescents in the film Dilan 1990, to analyze the signs contained in the film Dilan 1990 the researchers used an approach Roland Barthes semiotics which includes denotative and connotative levels. The results of this study are denotatively, there are forms of deviant behavior in adolescents in the Dilan 1990 film through verbal narrative elements in terms of storyline, dialogue, behavior and actions taken by the actors in the Dilan 1990 film. Connotatively there are forms of deviant behavior. on teenagers in the 1990 film Dilan through cinematic codes such as setting of place, time, character, and facial expressions.

Keywords: Deviant behavior, 1990 film Dilan, semiotics, Roland Barthes