

ABSTRACT

Due to the increasing association and the development of existing culture in Indonesia, causing teenagers to often follow things that are outside of Indonesian social and cultural values, one of which is courtship. In addition to having a positive courtship relationship, during courtship many people often have negative emotions. The impact of these negative emotions is feeling uncomfortable and insecure or feeling restricted by their partner, or sometimes into a conflict. This can be said to be a toxic relationship. Toxic relationships are difficult to understand and will not last long, the situation usually causes difficulties and sadness. The film that contains toxic relationship elements is A Perfect Fit. This research uses the qualitative methods and semiotic analysis of John Fiske with a critical paradigm. The results of this study show that the film A Perfect Fit represents Toxic Relationship behavior that exists at the level of reality, level of representation, and level of ideology.

Keyword: *Film, Toxic Relationship, Semiotic Analysis of John Fiske*