

## **ABSTRACT**

*Violence against women is a result of an inequitable role in gender relations between women and men. Posesif is a film depicting teenagers who are ensnared in unwholesome relationships with the scenes that contain elements of violence in women. The purpose of this study is to find out how the construction of violence against women in Posesif film uses Roland Barthes' semiotics frame. This research used a constructivism paradigm. The method of the research is qualitative. The object of this study is Posesif film. The analysis technique on this research is semiotics analysis. The validity of data using theoretical triangulation, the research shows some forms of violence in Posesif film, including physical violence, sexual violence, emotional violence and violence on restraint of activities. The forms of the violence depicted in Posesif film represents the phenomenon in society where violence befell women in a relationships with the opposite sex.*

**Keywords:** *construction of women, violence, semiotics*