

ABSTRACT

Contemporary theater is a theater that is an update from modern theater that is oriented to the well-established classical theater. This Contemporary Theater entered Indonesia and started in 1968 until now. Performance techniques that are always evolving create new demands and needs for contemporary art performers. The city of Bandung, which is a big city and its contribution to the birth of Contemporary Theater in Indonesia, is active until now and continues to give birth to new Contemporary Theater communities in the City of Bandung. To date, 25 Active Contemporary Theater communities have been registered on the kelola.or.id website. This proves that Contemporary Theater in Bandung continues to grow. However, the phenomenon that occurs is that the Contemporary Theater Community does not have special facilities for the Contemporary Theatre. The format of the show with the new expression of Contemporary Theater creates a new standard in Theater facilities, and existing facilities such as Conventional Theater facilities are no longer relevant to Contemporary Theater performances. Based on the results of the analysis of the practice of Contemporary Theater in Bandung, the show uses a stage form outside of the conventional theater stage. This design aims to create a new facility for representative Contemporary Theater performances. The theme applied to this design is Expression of Flexibility, this theme carries the idea that performance spaces and non-performance spaces in this Contemporary Theater facility have adaptive capabilities to various variations of Contemporary Theater performances such as different stage forms in one Auditorium room. In addition to the technicality of performance, spaces are designed to shape new space experiences for space users. The experience of this space is shaped by aspects of interior elements in the form of walls, floors, ceilings, and furniture. The scale of the interior elements creates a surprising perception resulting in the formation of a space experience. These design themes and concepts are supported by advanced technology as stage and furniture configuration mechanisms. This design is expected to be an innovation and novelty of literature in the design of Contemporary Theatre facilities, and a new insight into interior design science and across disciplines.

Keywords: Interior, Contemporary Theatre, Adaptive