

## ***ABSTRACT***

*Based on Permendikbud Number 32 of 2015 the National Gallery of Indonesia is assigned to carry out the study, collection, maintenance, security, exhibition, partnership, education, documentation and publication of works of art. In addition, the National Gallery of Indonesia also has a goal for the community as a place to protect, develop, and utilize fine art collections as a means of increasing creativity and appreciation of art. Apart from being a center for activities related to modern and contemporary art, the building of the National Gallery of Indonesia is one of the heritage buildings in Jakarta. Heritage buildings are buildings that must be protected and cared for in order to ensure their sustainability and authenticity. However, the lack of public interest in making National Gallery of Indonesia a place to add art education and recreation is the problem. Based on these problems, this design is intended to increase public interest by redesigning the interior of existing public facilities, namely art museums or permanent exhibitions, temporary exhibitions, seminars, workshops, toilets, prayer rooms, cafes, art shops, community rooms and libraries. The concept carried is "Simplicity of Colonial Style" which represents existing buildings and art collections in the National Gallery of Indonesia.*

**Keywords:** *National Gallery of Indonesia, Gallery, Interior, Colonial*