

ABSTRACT

Karst Citatah is an area in the West Bandung area which is a place with abundant natural wealth, especially in natural stone. Natural stone which is the raw material that can be used as a stone statue, with the manufacture of the Sculpture Technique is the background of this research. As for the formulation of the problem that the author will discuss, among others, how the Citatah people in West Bandung Regency take advantage of natural conditions that are rich in limestone and the like, to become the basic material of the stone carving work they created and the aesthetic values that exist in it. This formulation was made with the aim of knowing how stone as a natural resource in the Citatah Karst is used to make stone sculptures from mining to the process of making works and to know and understand the aesthetic side of the creation of stone sculptures.

The lack of literature that specifically discusses the stone chiseled statues in the *karst* citatah, makes this research use qualitative research methods with case and field studies that the authors do directly by observing cases and interviewing related parties. This research was carried out, with the hope that this research can provide benefits and new knowledge, not only for the scope of art but also for all the surrounding community and the people involved in it. In addition, this research is also expected to provide a positive response to the impact and influence of any developments and changes that occur.

The results in this study indicate that the role of nature and society is influential in the creation of sculptures in karst citatah, which are formed with various characteristics of the work and various aesthetic values, based on the style and purpose of the creation of the sculpture.

Keywords: Citatah *Karst*, Stone sculptures, aesthetic, Natural Stones, characteristic