

ABSTRACT
***REDESIGN MUSEUM ADITYAWARMAN USING MINANGKABAU CULTURE
APPROACH IN PADANG***

Efriliningtias Dwi Julian

Desain Interior, Fakultas Industri Krestif, Universitas Telkom

Jl. Telekomunikasi No. 1, Terusan Buah Batu, Sukapura, Bandung, Jawa Barat,
40257

Museum Adityawarman is Museum of West Sumatra Province that contains the historical heritage of West Sumatra, ranging from stone age collections to technological developments that exist and were developed by the people of West Sumatra. At the current Museum Adityawarman with many collections on display in the museum, still has not been able to attract the interest of the surrounding community, especially young people who are still at the learning age and also this museum does not yet have a clear flow and characteristics of Minangkabau culture that have not been felt in the interior. . Therefore, it is necessary to redesign Museum Adityawarman with a clearer collection flow to make it more informative, so that visitors can capture information optimally. And it is hoped that it can create an interior that can keep up with the times, but still upholds Minangkabau cultural values and identity. The redesign of Museum Adityawarman is expected to achieve optimal results so that it can have a positive impact on all its users.

Keyword: Museum Adityawarman, Minangkabau, Interior Design