

ABSTRACT

Film is one of the choices at this time that is used to convey a message, this is supported because films can be easily accepted by the general public supported by a very attractive visual appearance and sound. NKTCHI “Nanti Kita Cerita Tentang Hari Ini” is a family drama genre film. This film is based on a novel by Marcella FP. In this film, there are three works by Monica Hapsari, namely, Niscala, Antara and Karmawibangga. These three works represent the experiences and meaning of Monica's life as a human being who lives on this Earth.

In this study, we will discuss the second child, namely Aurora, who in this film acts as an artist where the work contained in this film scene belongs to an Indonesian artist named Monica Hapsari. The author uses a qualitative research method with a semiotic theory approach belonging to Roland Barthes, with the presentation of data sourced directly from the film NKCTHI and Monica Hapsari as the artist who owns the three works. The author wants to know the relationship between Monica Hapsari's work and the NKTCHI film scene through the forms of connotation, denotation and myth developed by Roland Barthes.

This study found that the artwork contained in the NKTCHI film clip where the aurora as an artist has a relationship with the narrative presented by Monica Hapsari as the artist and owner of the work. Monica Hapsari herself created the three works through the experiences and meanings she received during her life as a human. He questioned the obscurity of humans living on earth for what through works of art.

Keywords: Artwork, NKCTHI, Semiotics, Roland Barthes.