

## **ABSTRACT**

*Technically, batik painting is a development of the art of batik which is one of Indonesia's cultural heritages. Painting batik is made by painting various objects using wax on a white cloth. Painting batik motifs more free because not fixed on the standard of existing batik motifs so that painted batik motifs are very diverse. In this study, the main object in the batik painting created is the Javan tiger by Tatang Elmy Wibowo as an artist and owner of the Leksa Ganesha batik studio. Using a qualitative research method approach, this study applies data collection techniques obtained from interviews, observations, and documentation of the Javanese tiger batik painting of Tatang Elmy Wibowo, at the Leksa Ganesha batik studio. The problems in this study are about: 1) How is the process of creating Javanese tiger batik art by Tatang Elmy Wibowo at the Leksa Ganesha Batik studio 2) How is Tatang Elmy Wibowo using Javanese tiger batik painting as a Javan tiger conservation campaign in the "Extinction Rejecting Extinction Expedition" activity. Javanese tiger?". The discussion of the problem description is processed using the theory of art creation methodology by Bambang Sunarto. The results of this study indicate: 1) The process of creating "The Javanese Tigers" painted batik art by Tatang Elmy Wibowo at the Leksa Ganesha batik studio 2) The use of Javanese tiger batik painting as a conservation campaign for the preservation of the Javan tiger in the activity "Fetching the Javan Tiger."*

*Keywords: Painting batik, Javanese tiger, Tatang Elmy Wibowo, Art Creation Methodology.*