

ABSTRACT

Deviant sexual behavior in Indonesia is still considered as an unusual thing because Indonesian culture tends to be eastern and is guided by the behavior of religious teachings. Polemics regarding LGBT are currently divided into pros and cons. Related to the phenomenon that occurred, one of the documentaries about transgender women named Tamara Pertamina, Vanessa Mouriz, Jessica Ayu Lesmana and Nike Faradilla who are members of a trans-girl band called "Amuba". They recounted their lives as transgender buskers where they were so slandered and faced continuous discrimination. This causes the emergence of social problems caused by people's assumptions about differences. As well as the emergence of social criticism made to fix this problem. In this study, the researcher focuses on the representation of social criticism contained in the documentary film "Indonesia's First All-Trans Girlband: Amuba". This research is a qualitative research with a critical paradigm using the semiotic analysis technique of Roland Barthes. The results of the research contained in this documentary prove that there is social criticism caused by social problems around people who cannot accept differences, this causes discrimination against minorities, especially transgender people.

Keywords: *Social Critics, Documentary, Trans-Girlband.*